

Scope and Sequence Document for: English 7

2010-2011

Year:	7	Internal Exam week for this course:	Week 36
Tutor:	Joy Cheang	Last date for submission of internal exams:	40
Tutor qualifications:	B.A. hons (Birmingham)	Course Writer qualifications:	Shelley Turnbull B.A. hons (Curtin) Dip. Ed. (UWA)
Resources required:	The Magician's Nephew, (2005), C.S.Lewis, ISBN - 978-0007202270, Harper Collins		

Module No.	NSUK week No.	Week beginning Monday the:	Contents of study
	1	06/09/10	This is just an introduction to me and the course so take your time looking at the course.
	2	13/09/10	In this week you will look at poetic conventions and some basic essay conventions.
	3	20/09/10	We will be learning to create our own words just like Lewis Carroll has done in 'Jabberwocky'.
	4	27/09/10	In this unit we will start looking at essay conventions and learning how to start an essay.
	5	04/10/10	We will analyse 'Oh Freddled Gruntbuggly'.
	6	11/10/10	In this unit you will start your first assessable assignment for the year.
	7	18/10/10	This week I simply want you to reinforce all of that knowledge you have about essays.
	8	25/10/10	No lessons - Half term holiday
	9	01/11/10	This is the week that your poem is due.
	10	08/11/10	An assessment outline is in this unit and some guidelines to write it.
	11	15/11/10	Essay writing week.
	12	22/11/10	There are some questions for you to answer and a poem for you to write and send to me in week 14.
	13	29/11/10	There are some questions for you to answer and a poem for you to write and send to me in week 14.
	14	06/12/10	Read The Magician's Nephew and have a look through next term while you finish reading your book.
	15	13/12/10	You will also learn a little about Prose conventions and start character tables.
	16	20/12/10	No lessons - Christmas holiday
	17	27/12/10	No lessons - Christmas holiday
	18	03/01/11	No lessons - Christmas holiday
	19	10/01/11	This week you will learn a little about C. S. Lewis, you have comprehension questions
	20	17/01/11	There are a lot of comprehension questions this week: four chapters worth.
	21	24/01/11	Revise Topic Sentences from last term.
	22	31/01/11	This is essay writing week. Here's a chance to prove your knowledge.

	23	07/02/11	Work on evidence and Chapters 10 to 11.
	24	14/02/11	No Lessons-Half term holidays
	25	21/02/11	You have questions for Chapters 12 to 15.
	26	28/02/11	I have provided you with an essay template to help you use all of the things that you have learned about essays over the last two terms.
	27	07/03/11	This week you will look at Feature Articles which will finish up the term. There are some more conventions of Feature Articles to learn this week.
	28	14/03/11	In this week you will be introduced to the playwright, William Shakespeare and the historical figure of Julius Caesar.
	29	21/03/11	By the end of this week I want you to know what 'soliloquy' and 'monologue' mean.
	30	28/03/11	It is important to understand what tragedy means as Julius Caesar is a tragedy.
	31	04/04/11	This week we look at the other characters and how their behaviour leads to the downfall of Caesar.
	32	11/04/11	No lessons-Easter holidays
	33	18/04/11	No lessons-Easter holidays
	34	25/04/11	No lessons-Easter holidays
	35	02/05/11	Analyse Mark Antony's famous speech "Friends, Romans, Countrymen" using the rhetorical devices.
	36	09/05/11	This week we will look really closely at rhetoric.
	37	16/05/11	Exam revision.
	38	23/05/11	Exam Week
	39	30/05/11	No lessons- Half term holidays
	40	06/06/11	Have a look at how the play ends, paying attention to Antony's speech. There's an assignment.
	41	13/06/11	See how the use of a different genre and medium could change a story.
	42	20/06/11	This week we will look at some of the conventions of comedy and murder mysteries.
	43	27/06/11	Learn about sound effects and how they can be used.
	44	04/07/11	Your last assignment is due this week. Introduction to Year 8.