

Scope and Sequence Document for: English 8

2010-2011

Year:	8	Internal Exam week for this course:	Week 36
Tutor:	Joy Cheang	Last date for submission of internal exams:	40
Tutor qualifications:	B.A. hons (Birmingham)	Course Writer qualifications:	Shelley Turnbull B.A. hons (Curtin) Dip. Ed. (UWA)
Resources required:	A Christmas Carol, (1993), Charles Dickens, ISBN - 978-1853261213, Wordsworth A Midsummer Night's Dream, (2003), William Shakespeare, ISBN - 978-1841213323, Orchard		

Module No.	NSUK week No.	Week beginning Monday the:	Contents of study
	1	06/09/10	This is orientation week.
	2	13/09/10	This week will also give you an introduction to prose conventions.
	3	20/09/10	Look at essay introductions.
	4	27/09/10	Propositions and how to write one.
	5	04/10/10	Learn about characters, characterisation, conflicts and events this week and see if you can create a plot chart.
	6	11/10/10	Work on your assignment and show me your creative skills.
	7	18/10/10	This week you will learn to write some propositions specific to A Christmas Carol.
	8	25/10/10	No lessons - Half term holiday
	9	01/11/10	Time to learn about topic sentences and start your second assignment.
	10	08/11/10	Learn about collecting evidence and collecting quotes to support your ideas.
	11	15/11/10	It's time to work on your explanations.
	12	22/11/10	Finish your essay and send it to me.
	13	29/11/10	Create a book cover for this wonderful novel and the term is over.
	14	06/12/10	
	15	13/12/10	I want to see you comprehend and define poetry. In this week we will look at how the sounds in a poem affect the things a poem means.
	16	20/12/10	No lessons - Christmas holiday
	17	27/12/10	No lessons - Christmas holiday
	18	03/01/11	No lessons - Christmas holiday
	19	10/01/11	Sometimes poems can appear very funny or silly but we will search for a much deeper meaning.
	20	17/01/11	The next two weeks are about 'The Pied Piper of Hamelin'.
	21	24/01/11	More about 'The Pied Piper of Hamelin'.
	22	31/01/11	Even funny and magical poetry can have a deeper message. Underneath their funny and story-like surfaces there are deeper meanings. I want you to search for them.

	23	07/02/11	This is the week in which you will do some essay revision.
	24	14/02/11	No Lessons-Half term holidays
	25	21/02/11	In these two weeks you will have time to write your essay.
	26	28/02/11	
	27	07/03/11	A little bit of creativity.
	28	14/03/11	This module we will be studying A Midsummer Night's Dream so here is a little introduction to Shakespeare and some time to start reading the play.
	29	21/03/11	Here is an introduction to Shakespeare, A Midsummer Night's Dream and some Shakespearian conventions.
	30	28/03/11	This week we look at the conventions of drama and the conventions of setting out speech in drama.
	31	04/04/11	In this week I'll expect you to do a bit of translation, have a look at a chosen speech and turn it into modern English.
	32	11/04/11	No lessons-Easter holidays
	33	18/04/11	No lessons-Easter holidays
	34	25/04/11	No lessons-Easter holidays
	35	02/05/11	Continue with a little more learning about Shakespearian language.
	36	09/05/11	This week you will get an opportunity to find the conflicts in the play.
	37	16/05/11	Exam Week
	38	23/05/11	What are symbols and myths?
	39	30/05/11	No lessons- Half term holidays
	40	06/06/11	Your assignment is due this week; make sure you read it and hand it soon.
	41	13/06/11	What is a fairy tale and is A Midsummer Night's Dream a fairy tale
	42	20/06/11	I will be teaching you about resistant readings.
	43	27/06/11	Understanding subjective and objective accounts.
	44	04/07/11	A final bit of creativity for the year.