

Scope and Sequence Document for: English 9

2010-2011

Year:	9	Internal Exam week for this course:	Week 36
Tutor:	Joy Cheang	Last date for submission of internal exams:	40
Tutor qualifications:	B.A. hons (Birmingham)	Course Writer qualifications:	Shelley Turnbull B.A. hons (Curtin) Dip. Ed. (UWA)
Resources required:	Animal Farm, (1998) George Orwell, ISBN - 978-0140278736, Penguin Twelfth Night, (2005), William Shakespeare, ISBN - 978-0521618779, CUP		

Module No.	NSUK week No.	Week beginning Monday the:	Contents of study
	1	06/09/10	No lessons - Induction week
	2	13/09/10	Deal with politics and also revise your understanding of conventions.
	3	20/09/10	For this unit I want you to read 'False Security' and do some questions on it to understand what it is about.
	4	27/09/10	This week we will look at symbolism in poems and the importance of a poem's title.
	5	04/10/10	Let's look at a political situation, learn something more about some other poems and (re-) learn how to write an introduction.
	6	11/10/10	Now here is your first major assessment for the year.
	7	18/10/10	Let's do some work on collecting evidence.
	8	25/10/10	No lessons - Half term holiday
	9	01/11/10	Writing explanations and conclusions.
	10	08/11/10	This week you will be introduced to advertising, there are conventions for you to learn.
	11	15/11/10	Learn about target audiences and analysing an advert.
	12	22/11/10	Finally, one last assessment for this term.
	13	29/11/10	This week is reserved for reading Animal Farm.
	14	06/12/10	Here is a Christmas poem to send you on your holiday.
	15	13/12/10	Here is a Christmas poem to send you on your holiday.
	16	20/12/10	No lessons - Christmas holiday
	17	27/12/10	No lessons - Christmas holiday
	18	03/01/11	No lessons - Christmas holiday
	19	10/01/11	Now who was Karl Marx and what is a hierarchy?
	20	17/01/11	This week you will look at Chapter Three and collect some evidence. .
	21	24/01/11	You are given your first assignment in this week; I want you to really think about the characters in this assignment.
	22	31/01/11	Learn about 'satire' and something of the political situation on which George Orwell based his novel.

	23	07/02/11	I want you to see if you can find the characters from the novel that symbolise the real people.
	24	14/02/11	No Lessons-Half term holidays
	25	21/02/11	Can you draw me a diagram to show how the pigs became just like the humans they replaced?
	26	28/02/11	I want you to compare the attitude of the persona in the poem to Benjamin.
	27	07/03/11	Your second assignment is given this week and you also get a little history.
	28	14/03/11	For weeks 28 to 30 you will be revising for the 'SATS' Exam that I will post to your parents.
	29	21/03/11	More Revision and some guidelines to the skills you should consider focusing on when you sit the exam.
	30	28/03/11	This week you can fine tune some of your creative writing skills and do any extra revision you feel you may need.
	31	04/04/11	Exam week.
	32	11/04/11	No lessons-Easter holidays
	33	18/04/11	No lessons-Easter holidays
	34	25/04/11	No lessons-Easter holidays
	35	02/05/11	Read the play.
	36	09/05/11	This week we look at the life of William Shakespeare and look at an overview of his life's work.
	37	16/05/11	This week we will look at the conventions of a play.
	38	23/05/11	We will revise the storyline and look at some more dramatic conventions.
	39	30/05/11	No lessons- Half term holidays
	40	06/06/11	This week you will do some translation of the play itself as well as gaining some insight into three of the main characters.
	41	13/06/11	During this week you will need to learn what happens between Act II, scene 4 and Act III, scene 1
	42	20/06/11	This week I will provide some practice questions for you to do on Twelfth Night.
	43	27/06/11	This essay will be based on the essay structuring that you have studied this year.
	44	04/07/11	Finalising your assessments